# **Chloe Masterton**

## Theatre Directing CV

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Chloemasterton.com

**Directing**

2019

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| * Orca * Invalid | Director  Director | BOVTS/ Bristol Old Vic Studio  BOVTS/ Coopers Loft Bristol Old Vic |

2018

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| --- | --- | --- |
| * Pink Statements | Director | The Miniaturists/ Arcola |
| * Comedy of Errors * The Rover | Director/Facilitator  Director | The Underbelly, Edinburgh  Text project Bristol Old Vic Theatre School |
| * Out of Your Mind | Director | Theatre Royal Bath |

2017

|  |  |  |
| --- | --- | --- |
| * Waiting for Godot * Love Play | Assistant Director  Mark Rosenblatt  Director | Tobacco Factory Theatres/ The Dukes Lancaster/ Stephen Joseph Theatre  Cheers Drive @ Hamilton House |
| * Nothing to See Here | Director/ Writer | Theatre Royal Bath |
| * Origins Unknown | Director | Rehearsed Reading for writer David Lane and University of Bristol |
| * Message Not Received | Director/ Writer | Stepping Out Theatre |

2016

|  |  |  |
| --- | --- | --- |
| * The Orator | Director | Theatre West |
| * Displaced | Director/ Dramaturg | Cheltenham Everyman/ Tamasha Theatre/ Stroud Theatre Festival |
| * Swallow | Director | Bristol Old Vic Theatre School |
| * King Lear | Assistant Director  Tom Morris | Bristol Old Vic |
| * Right Now | Assistant Director  Michael Boyd | Ustinov/ The Bush/ The Traverse |

2015

|  |  |  |
| --- | --- | --- |
| * A Doll’s House | Director | Text Project Bristol Old Vic Theatre School |
| * Wind in the Willows | Assistant Director  Ed Viney | Bristol Old Vic Theatre School/ Redgrave Theatre |

2014

|  |  |  |
| --- | --- | --- |
| * The Imaginaries | Assistant Director  Lee Lyford | The Egg, Theatre Royal Bath |
| * Track | Director | Bierkeller Theatre New Writing Festival |
| * The Vagina Monologues | Co-director | Bierkeller Theatre |

**Education and Training**

**2017** Adapting Classic Plays JMK, Adele Thomas

Movement Director/ Director workshop RSC/ CSSD

**2015-2016** MA Drama Directing Bristol Old Vic Theatre School

**2014** Forum Theatre Training Cardboard Citizens

**2005-08** BA Philosophy, Politics and Economics Oxford University

**Other work**

* Researcher/ Evaluator BOVTS and Diverse City 2017- present

In 2017, I completed research into training for disabled actors for Bristol Old Vic Theatre School. This helped to facilitate a relationship between the school and Diverse City which in turn led to a collaboration in the form of the Elephant Man which is to be performed at the Bristol Old Vic July 2018.

I am currently evaluating this collaboration with a view to how the school might learn from the experience and encourage more disabled students to apply to drama school.

* Freelance Drama Facilitator, October 2013- present
* Preliminary Auditioner for Bristol Old Vic Theatre School December 2016- present
* Script Reader for the Bristol Old Vic and Ustinov July 2015- present

**Referees**

**Jenny Stephens,** Artistic Director Bristol Old Vic Theatre School

[Jenny.stephens@oldvic.ac.uk](mailto:Jenny.stephens@oldvic.ac.uk)

**Tom Morris,** Artistic Director Bristol Old Vic [tmorris@bristololdvic.org.uk](mailto:tmorris@bristololdvic.org.uk)